



You are cordially invited to the

# BRUSH with FAITH

THE LIFE & ART OF  
*Fely Co Simpson*

## ART EXHIBIT & BOOK LAUNCH

SEPTEMBER 19, 2019

PRIVATE VIEWING • 4:00 PM

COCKTAILS • 6:00 PM

### GARDEN PAVILLION

6/F, Grand Hyatt Manila, 8th Ave. Corner, 35th St.  
Bonifacio Global City, Taguig City

ATTIRE: BUSINESS CHIC

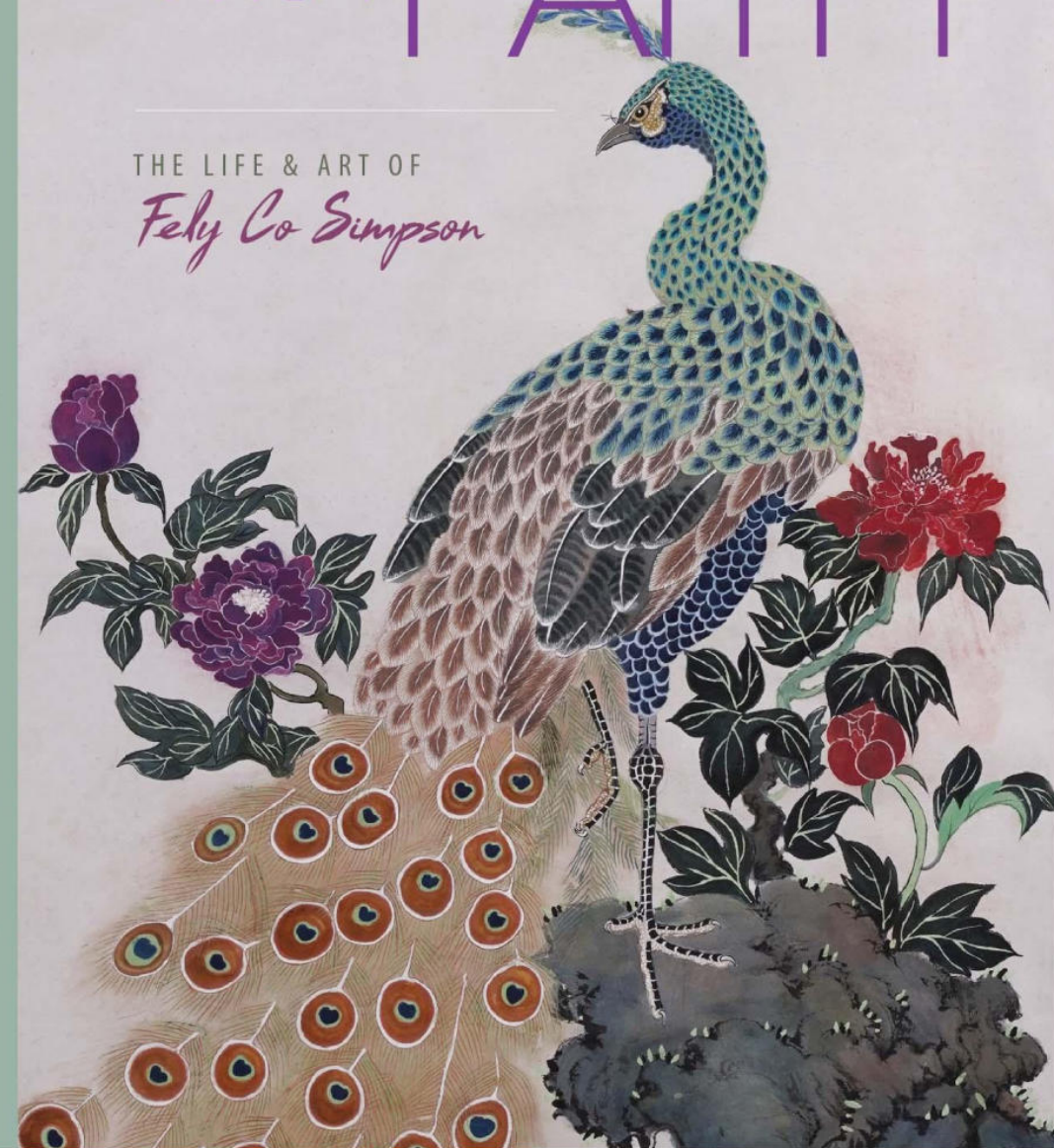
RSVP

Pearl Sison / Mastermind Asia - 0926.633.8294

# BRUSH with FAITH

THE LIFE & ART OF

*Fely Co Simpson*



BRUSH with FAITH |

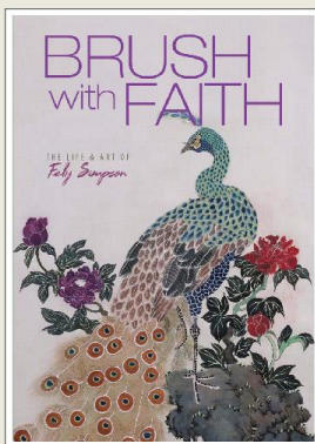
THE LIFE & ART OF  
*Fely Co Simpson*



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*Through this exhibit, I would like to pay tribute to some very special persons in my life who are very close to my heart: Prof. Chen Bing Sun without whose proper guidance and teaching I wouldn't have had the opportunity to master the strokes in Chinese art painting. From him I also learned the virtue of patience. I would also like to give my wholehearted gratitude to my mom and dad for their unconditional love and support in all aspects of my life. And lastly, I dedicate this exhibit to my family—Johnny, who is both my soul mate and life partner of 40 years now. We have been blessed with 3 children and their spouses as God has blessed them with their own families: Jeffrey and Christine Simpson, Jane and Julian Lao, and Joy and Hansel Co.*

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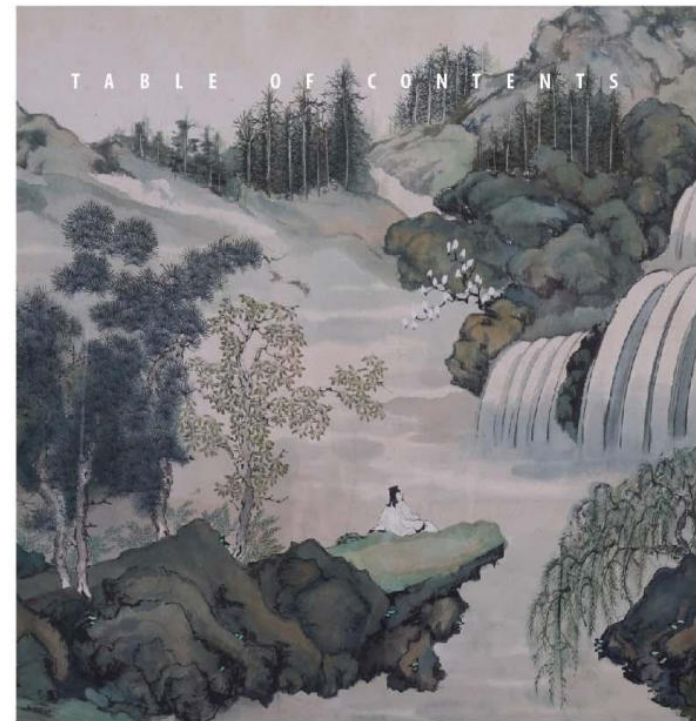


### THE COVER

God is the ultimate artist whose immense creativity and wisdom have produced the spellbinding beauty of the world we live in. The artist must dig from deep within to get in touch with his spirituality to be able to paint. That bond with the divine provides the artist with the vision, energy and inspiration to recreate the beauty of God's own creation because in the end, creating art is a brush with faith.

# BRUSH with FAITH

THE LIFE & ART OF  
*Fely Co Simpson*



**03**

THE LIFE & ART  
OF FELY SIMPSON

**14**

FAUNA  
COLLECTION

**24**

FLORA  
COLLECTION

**48**

BIRDS  
COLLECTION

**70**

FOUR SEASONS  
COLLECTION

**92**

BENEFICIARIES



## FOREWORD

It is amazing to see how Fely is able to use her God-given gifts to combine God's amazing creation with Chinese art and paintings.

The psalmist David said in one of his psalms – "the heavens declare the glory of God; and their expanse is declaring His work." As we look at the world of nature, from animals to flowers, every creation reflects the majesty of the Creator. What is evident of God is revealed in creation; His invisible attributes, His eternal power and divine nature become visible. Therefore, as the Apostle Paul said in Romans 1:20, we are without excuse to not honor Him and give Him thanks.

As you take a look at each of the paintings in this book, may you be able to recognize and worship God in the beauty of His creation.

Dr. PETER TAN-CHI  
Senior Pastor  
Christ's Commission Fellowship

“Abide to the principle,  
behave with virtue,  
abide by benevolence,  
and immerse yourself  
in the arts.”

## 艺术



## BRUSH with FAITH

### The Life & Art of *Fely Co Simpson*

**B**orn in the middle of the '50s, **Fely Co Simpson** grew up in a big and hardworking family just as Manila was rising from the ashes of the Second World War. Her family belonged to an industrious clan of Filipino-Chinese traders and entrepreneurs.

"I was born in Year of the Horse... just like my father," she introduces smilingly. The Chinese believe that people born in the Year of the Horse are energetic, vibrant, cheerful and driven. But in Western astrology, Fely is also a Virgo, which makes her talented and artistic. So, Fely considers herself very fortunate and blessed to have the qualities of the Horse and Virgo combined — a balance of determination and creativity.

She says, "I grew up in a very big family. We are a family of 7 girls and 3 boys. I'm the youngest among the 10 and I am the 7th girl also. I am blessed to be born at the right time in the right place. Having been born to hardworking parents gave me the privilege to be enrolled for my Chinese painting class, which was both time consuming and very costly. Costly because all the materials are imported from China — from the brushes to the colors. And when a work is finished, we have to send it to Hong Kong or Taiwan for the artwork to be mounted on silk. My parents gave me the opportunity to develop my talent."



*Fely with her late parents Mr. & Mrs. Co Bun Chun*

Being the youngest is another blessing because she got all the attention, love, care and support from her older brothers and sisters. They encouraged her passion for the arts so she learned to paint skillfully. "Years later, they were the ones who gave me the same support and encouragement so that I could concentrate on creating my masterpieces for my first one-woman show," Fely informs.



Above all, Fely feels endlessly blessed to have been raised by godly parents. Other than the financial support, it was their deep spirituality that gave her the inspiration to find beauty in nature and to pursue her painting lessons.

Every summer, when school was over, the whole family would go for a vacation in Baguio City to enjoy the relative peace and quiet, and the city's famed cool weather. "Dad would bring the whole family to our rest house in Baguio City for our yearly family bonding and fellowship. It was a recollection of sorts as we would thank God's goodness in all aspects of our lives," Fely recalls.

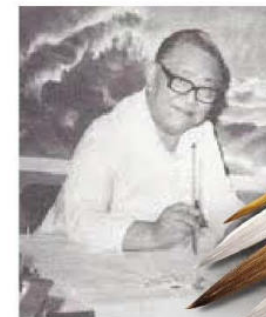
*Fely at 7 years old*

But in her free time, rather than ramble around as most youngsters would normally do, the young Fely would remain in a quiet nook inside the cottage to draw and sketch. Because her love for drawing and coloring was an inborn passion, Fely would buy drawing materials from a big bookstore called The Philippine Education Company. "I'd spend my idle time by going to Session Road to buy a sketch book, HB drawing pencils, and colored pencils. Then, I would go home to see whatever I could draw—mostly fruits on a tray. I'd come up with a drawing from scratch. That's how I spent my summers in Baguio City as a young girl," she recounts.

During her high school days, her mom would register her to attend the summer retreat of the UECF (United Evangelical Church of the Philippines) at Teacher's Camp in Baguio City. As the retreat ended, they would ride the big bus that would snake its way down Kennon Road. Fely enjoyed traveling on the winding zigzag road as she appreciated and enjoyed the beauty of nature—the mountains, trees, the occasional waterfalls tumbling down the side of the slopes, and the birds flying around. She would sing to herself the lyrics of the hymn entitled "How Great Thou Art", which goes:

**“O Lord My God, when I in awesome wonder,  
consider all the worlds Thy hands have made...  
I see the stars, I hear the rolling thunder,  
Thy power throughout the universe displayed...  
Then sings my soul, my Savior God to Thee,  
“How great Thou art, how great Thou art!”**”

"Painting became my way of expressing my appreciation and enjoyment of nature, and so did my travelling to other parts of the world", Fely contemplates. "When I go to different places, it is not only to enjoy the food and weather. Most all, I want to witness for myself the greatness of God's power by seeing and experiencing His creations."



Prof. Chen Bing Sun

Although she would draw incessantly for hours on end, Fely admits that she did not necessarily dreamt of becoming an artist. She explains, "I would admire beautiful paintings, but I never idolized a particular artist because I had no interest in becoming painter. It didn't occur to me to make drawing or painting a career, or as a source of income. That's why I had no intention to become as famous as some of the most well-known and acclaimed artists. But the interest in painting was always there ever since I can remember."

Fely's early desire was to learn how to paint people and capture the nuances of emotions that make people unique and distinct from one another. But, as fate would have it, she was "sidetracked" into learning the traditional way of Chinese watercolor painting, which trained her to interpret nature's prepossessing charms.

"In the early days, I really wanted to learn to paint portraits. I find people to be interesting subjects. But God had a better plan for me. I felt privileged to be under the tutelage of the late Professor Chen Bing Sun," she recounts. **Prof. Chen Bing Sun** was a prolific Chinese art painter who was celebrated as the 'Father of Chinese Painting in the Philippines'.



何必為衣裳憂慮呢？你想野地裏的百合花，怎樣長起來，他也不勞苦，也不紡綫，而我等好你們，就是所穿綢緞，絲綢，華服的時候，他所穿戴的，還不如這花呢。（馬太六章二十八至三十一節）



Prof. Chen's masterpieces were held in high regard for their delicate brushstrokes, the faultless use of color mixing, and his poetic interpretations of nature. Being highly spiritual by nature, Prof. Chen shared his God-given talent in painting by opening a gallery named the **Chinese Artist Guild** in one of the

arcades at The Manila Hotel. This was where Fely began her formal education in painting when she started her training as a beginner at the age of 13. Later, she would pursue her training all the way to advanced classes.



"When I was brought into the guild, I had to start from scratch. I didn't feel tired at all because I was interested and I was learning a lot from a great master. I had to learn the strokes carefully. I had to know the proper application of colors," she says, looking back at her early years as a student.

To create her artworks, Fely uses what is called "window paper", the same translucent paper that the Japanese use in covering their sliding doors and windows. She uses brushes in different sizes depending on the strokes of the art work she is painting. These are made from the finest fox, horse, rabbit and mouse hairs. As for the colors, she learned to mix her own "because traditional Chinese watercolor painting only have 5 basic pigments—Black from ink stone, Brown, Yellow, Blue, and Orange." Imported from China, these mineral colors are obtained from mines and come in little ceramic containers, or "tazas".

Chinese painting, Fely points out, requires a keen attention to detail, the skilful use of a variety of brushes, and a judicious application of color mixing. "One good virtue I learned and developed from my Chinese art is patience," she reveals. "This is one of the most important things that Prof. Chen had taught me."

Being only in her early teens at that time, the budding artist realized that to learn and master the skills in creating a highly detailed painting is by no means an easy task. At times, she would stay up to 10 hours at the gallery just to learn and master the purposeful strokes of traditional Chinese painting. "Patience and passion are highly required and of great importance to finish a single work of art," she now informs.

Noticeably, most of Fely's subjects were natural sceneries, and things that can be found in nature, such as flowers, trees and animals. A great deal of these paintings are inscribed with Chinese calligraphy of Biblical passages. Fely admits that a deep sense of spirituality was also another of the most vital lessons she learned from Prof. Chen.

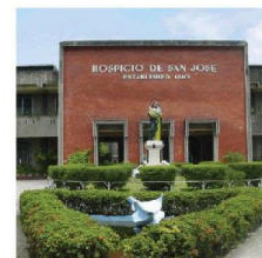
Fely at 20 years old



She notes, "Prof. Chen's works are his tribute to God's goodness, and that made a big impact on me. In my own painting, I, too, credit everything to God. Because, if there is no God, we wouldn't have any of these wonderful creations to sketch and paint."

Fely continues, "I simply chose to express my enjoyment of God's creations through the art of painting. My subjects are merely transmitters of God's spirit. Their presence and form are the intersection points where I draw inspiration and the ability to radiate the works of God to the world through my painting."

Many times, tells Fely, the momentum just flowed out like a channel of creativity as she painted. She says that God's power, His life, and His light ignite her own faith. These stir her creative thoughts, imaginations, desires, and skills to give her the ability to create art that conveys the presence and power of God.



*Hospicio De San Jose*

Some of Fely's paintings are imbued with personal meaning, such as her devotion to her parents. "Both my dad and I were born in the year of Horse. I painted 'Father & I', which is a painting of 2 horses when my dad turned 70. It was my birthday gift to him. For my mom, I painted 2 lotuses, which I called 'Mother & I', as a testament to my mom's pureness of heart and spirit," she states.

By the age of 17, on her 4th year in high school at Hope Christian High School in Benavides Street, Fely was able to finish 30 pieces of artwork. She unveiled this collection in her 1st art exhibit at the former Manila Hilton Hotel. Because of the examples set by her parents and her own personal conviction to be of help to others less privileged, she donated all the proceeds of the exhibit to the different charities she supported. "It went to the orphanage called White Cross and to Hospicio de San Jose, a well-known charitable institution," the artist informs.

"I've learned to appreciate and value God's work not just through painting. It also opened the avenue through which I could take part in the Gift of Giving. I thank the Lord that at a tender age, I had the opportunity to be part of the outreach ministry that offered comfort, relief and care to the less fortunate. These encounters gave me unforgettable experiences and the opportunity to use my time and resources in helping the poorest of the poor, the abandoned children, and the elderly," Fely explains.

On her last year in high school, however, her well-meaning father gave her a piece of advice. Sensing his young daughter's passion for creating art, he jokingly told her, "Don't ever take up arts because you will only become famous after you die. Your painting will only be worth something when you are gone." Being an entrepreneur, he had hoped that his children would follow in his footsteps, so he encouraged Fely to be one herself.

So in college, Fely took up Pre-Medicine at University of the East. But on Saturdays, she found time to continue her lessons with Prof. Chen, which carried on for another 3 years. This gave her the chance to create enough art works for her 2nd one-woman show in 1975, which was held at The InterContinental Hotel Manila. This, however, signaled the end of her career as a painter.



*White Cross*





After graduating from her Pre-Medicine course, her father expressed his wish for her to help the family banking business. Without a second thought, Fely obeyed. The years that followed gave her little time to pursue her great passion for painting. She devoted herself wholeheartedly to the family business. Then, in later years, other than helping the family business, marriage and family life took her time and attention as she attended to the demanding responsibilities of being a wife and mother. Then, for a while, her family moved to Vancouver, Canada, where she became preoccupied with raising her 3 children and helping her husband's business in housing development.

This year, Fely considered putting up her 3rd one-woman show. Called "Brush with Faith", her 3rd exhibit will showcase a collection of some 33 paintings from her previous works of more than 40 years ago, which were part of her 2nd art exhibit in 1975. She likewise included a single work by Prof. Chen—a masterpiece called "White Peacock", which she acquired to support her mentor's pastoral ministry in San Francisco.

Fely chose the opening day of "Brush with Faith"—September 19, 2019—for 2 reasons: First, she wants to thank God for helping and protecting her and her family. Exactly 10 years ago, they were trapped in their home in Magallanes Village, Makati City due to the devastating flood caused by Typhoon Ondoy. "I remember how God tested our faith in Him during that terrible day. We held on to His grace and His power, and we survived," says Fely.

Second, Fely wishes to thank God for His goodness and graciousness in continuing to give her the Gift of Life. Fely remarks, "As God adds another year to my life on September 22, I pray that I may continue to live to be a blessing to others, especially to the less fortunate, who are close to my and my family's heart."

In all, the self-effacing artist hopes her exhibit would instill a deeper sense of spirituality among her audience. She says, "Lastly, I pray that through this exhibit, the greatness of God, the Creator of the universe, be manifested. Through art, may we enjoy His works every moment of our lives. May the infinite beauty of God be reflected through us. May all glory and honor be to God!"



◀ Fely and her family

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“And **God** made the **beasts**  
of the earth according to their kinds  
and the livestock according to their kinds...  
and **God** saw that it was **good**.”

GENESIS 1:25

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F A U N A

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COLLECTION

## FATHER & I

Chinese Paper  
23.25" x 24"

In China, the horse is a symbol of power, endurance, beauty, freedom, and passion. It also represents success in career. Because of its positive symbolism, the horse is a favorite subject in traditional Chinese art. This painting, which represents the artist and her father, is her gift to him when he turned 70 years old, a token of gratitude for his love and guidance. "My dad was the driving force behind my development as an artist. Because of his support, I was able to master the strokes in the art of Chinese painting," explains Fely. Both the artist and her father were born in the Year of the Horse.



**TIGER IN THE FOREST**

*Silk*  
34" x 24"

The artist has a fascination for the natural world and all its inhabitants. She finds the greatness of God through the living things and nature that dwell on the planet. "God's great masterpiece is seen in every creature because He made everything. That is why nature is a very fascinating subject for me," she says. Since she was young, Fely has found the tiger beautiful and enthralling. The third sign of the Chinese zodiac, the Tiger symbolizes bravery and power. It is also known as the king of all beasts because the stripes on its forehead is similar to the Chinese character "王", which means **"the king"**. Incidentally, Fely's husband, Johnny, as well as her eldest daughter, Jane, were both born on the Year of the Tiger.



# DRAGON

Chinese Paper  
48" x 24"

Since time immemorial, the mythical Eastern Dragon has been a symbol of imperial power, strength, and good fortune. It is no wonder that the dragon has been a popular subject for Chinese artists and artisans. The dragon's image has been portrayed in paintings, metal ware, jade and stone carvings, and porcelain. In "Dragon", the artist depicts the legendary beast cavorting amongst a blanket of billowing clouds. This expresses the high and noble ideals associated with the dragon, and the artist's personal pursuit of spirituality.



## HOWLING TIGER

Scroll

34" x 24.5"

Another tiger painting from the artist's collection. The tiger has always been one of Fely's favorite animals as it combines beauty and strength.



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“The **grass** withers, the **flower** fades,  
But the **word of God** will stand **forever.**”

ISAIAH 40:8

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F L O R A

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C O L L E C T I O N

## GARDEN

*Chinese Paper*  
52" x 23"

The garden plays an important part in Chinese art and literature, and at the same time art and literature have inspired many gardens. In this depiction of the garden, however, the artist veers away from the traditional water-and-rock landscape garden. Instead, she chose to depict a garden through the vivid colors and beguiling shapes of flowers. Indeed, flowers are messengers of beauty, bringing delight and joy through their innate grace and brilliant colors. The sweet aroma of flowers in full bloom is a rich reward that inspires love, serenity, and a sense of oneness with God's creations.



## MOTHER & I

*Chinese Paper*  
23.25" x 23.25"

This is the artist's tribute to her mom—a painting of **two lotus flowers** emerging from the pond. Says Fely, "The lotus symbolizes purity and divinity—and those characteristics describe my mother. She was a woman who was pure in heart and mind. She was a caring person who offered hope and strength to people who needed help. Today, our family continues to be blessed because of the fruits of her good deeds." Fely carries on her mother's task in caring for the poor and less fortunate, and in continuing to serve God's ministry.



## LOTUS

Chinese Paper  
27.25" x 33.25"

In Buddhism, the lotus symbolizes a sense of purity—which also arose from the flower's habit of rooting in mud and pushing up through the water to bloom. It also represents the virtue of patience.



## CHRYSANTHEMUMS

Chinese Paper  
27.25" x 33.25"

The chrysanthemum is a profound Buddhist symbol that represents longevity. Its Chinese character, traditionally meaning **"to avoid death"**, is a stroke of luck in ancient times. This meaning reinforces the chrysanthemum's life-enhancing powers.



## AUTUMN FLOWERS

*Silk*

13.75" Diameter

The seasons, which symbolize the continuous flow of life, are also a favorite subject in traditional Chinese painting. To interpret autumn, Fely uses the graceful symmetry of flowers that bloom during fall, predominantly, the chrysanthemum, which represents longevity.



## SPRING FLOWERS

*Silk*

*13.75" Diameter*

The garden bursts in a frenzy of colors and aromas as the snow melts and spring wakes up the world. Flowers of every kind bring forth joy and beauty to the world around, proclaiming rebirth and life. The magnolia blooms to captivate the beholder and brings forth its sweet aroma. A long time ago, the narcissus was so cherished in China that only emperors were allowed to own them. To the Chinese, they represent beauty, dignity, and nobility.



## WINTER FLOWERS

*Silk*

13.75" Diameter

As nature retreats to rest during the bitter coldness of winter, the earth, too, sleeps. From garden to meadow to distant forest, only the hardiest flowers survive. The evergreens, like the elegant pine, continue to flourish in winter. The plum blossom, too, defies the coldness to dazzle with its bright color. They represent strength, resilience, and courage.



## SUMMER FLOWERS

*Silk*

13.75" Diameter

Lotus flowers and peonies bloom in the late spring to herald the coming of warm weather. As symbols of summer, these flowers present the coming of a joyful season when the days are longest and warmth envelopes the air, enticing the flowers to bloom. The lotus symbolizes purity and patience, while the peony represents honor, beauty, and fertility.

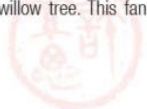


# MAN SEATED BY THE WILLOW TREE

*Silk*

20.5" X 9.5"

The willow tree is a symbol of immortality, and also represents healing and everlasting life. In this painting, Fely captures a tranquil picture of a man taking a break from worldly worries. He finds a book and enjoys the solace and peace under the shade of a willow tree. This fan-shaped artwork forms part of a double painting.



# **WOMAN SEATED BY THE WILLOW TREE**

*Silk*

20.5" X 9.5"

This painting forms the other half of the previous painting, "Man Seated by the Willow Tree". Here, a Chinese maiden does her silk embroidery under the canopy of a willow tree. The scene is an idyllic representation of finding peace and contentment in life's simple pleasures.

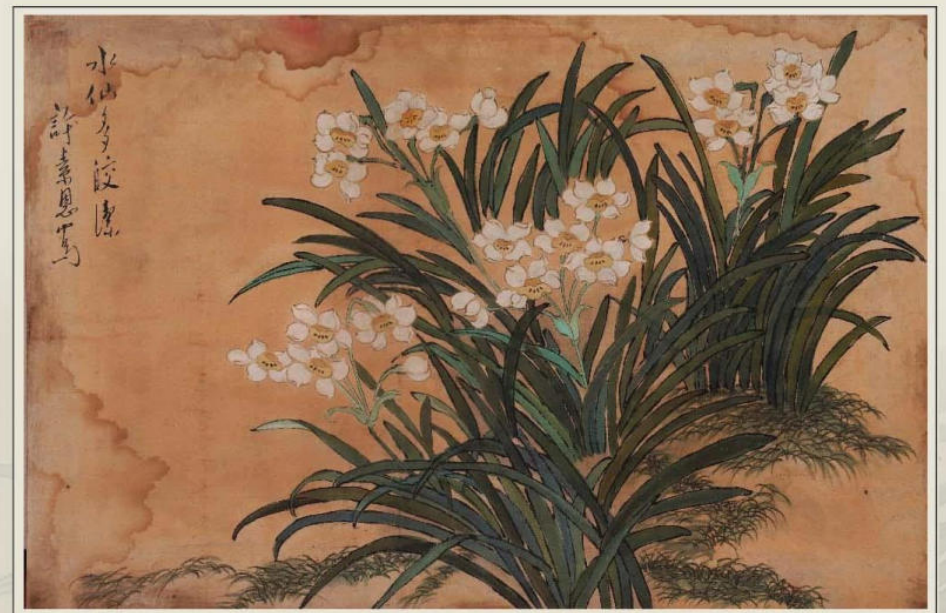


## NARCISSUS SPRING

*Chinese Paper*

23" X 15.5"

Narcissus is a predominantly spring perennial plant. The Greek Roman legend has it that Narcissus, an ancient hunter, fell in love with his image in a pool of water. Realizing that his love could not be reciprocated, he turned into a flower. Generally symbolizing rebirth and new beginnings, the flower has become associated with Chinese New Year because it mostly blooms in spring. Thus, it has also come to signify good fortune, prosperity.



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“Look at the **birds** of the air;  
they neither **sow** nor **reap** nor **gather** into barns.  
And yet your **heavenly Father** feeds them.  
Are you not of more **value** than they?”

MATTHEW 10:31

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B I R D S

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COLLECTION

## SPARROW IN SPRING

*Chinese Paper*  
14.5" x 30.75"

In many cultures, the sparrow is a beloved creature. This little bird, which comes flying back after winter, heralds the coming of spring. Thus, it came to symbolize happiness and hope. In Chinese culture, a sparrow is considered to bring good luck. In this painting, the artist depicts the joy of spring as two sparrows perch on the branches of a flowering tree. One belts out a song to announce the coming of spring.



## HARMONY

*Scroll*

46" x 44.5"

Many birds are said to mate for life. Through seasons and years, they breed and raise their young with only one partner—small wonder that birds have come to represent fidelity and loyalty. The harmony of a faithful union is captured in this painting that shows the bond between birds. In a setting of great beauty with greenery and flowers, the parrots, sparrows, and pheasants come in pairs to signify a union of harmony.



**CRANE**

*Scroll*  
27" x 53"

Throughout Asia, the elegant crane symbolizes happiness and eternal youth. The bird, which glides majestically in the air, has also come to represent good fortune and longevity because of its fabled life span of a thousand years. They stand on one leg when they are roosting and tuck one leg into their body to keep themselves warm. In this painting, the artist depicts two cranes preening themselves beside a flowering bush heavy with blooms.



## PEACOCK

Scroll

26.75" x 53"

In Chinese decorative art, the peacock symbolizes dignity and beauty. It is also associated with the goddess Guan Yin, which makes it a special figure of protection and holiness. Highly regarded and admired, the peacock stands for vision, royalty, and high spirituality. In this artwork, the artist paints a majestic peacock perched on a rock with colorful flowers.



## 2 MANDARIN DUCKS

Scroll

22.75" x 47.5"

In Chinese culture, mandarin ducks are symbols of love and marriage. These brilliantly-colored ducks are often seen in pairs, swimming closely together. Because mandarin ducks stay faithful to their mate throughout their lifetime, these aquatic birds have come to represent conjugal affection and fidelity.



## 2 HERONS

Scroll

22.75" x 42.5"

The word 'heron' sounds similar to the Chinese word that means 'way' or 'path'. In a painting, the heron becomes a meaningful wish: "May your path always be upward." If painted with lotus flowers, then the message is elevated into, "May you follow a path of continuing promotion." Because of its resilience against the elements, the heron symbolizes determination, patience and resourcefulness. It is said that "whatever the heron wants, the heron gets!"



**PHEASANT & 2 DUCKS***Scroll*

22.75" x 42.5"

The artist uses color as points of interest in this painting of wilderness. In a marshland, a pheasant perches on a rock. Underneath, near the water's edge, is a pair of mandarin ducks. The position of the birds provides asymmetrical balance, with the brilliant colors flowing from top to bottom in a diagonal configuration. Not surprisingly, the artist uses two of the most popular birds in China, both of which bear significant meanings. For hundreds of centuries, the Chinese pheasant has been used to symbolize refinement, beauty, and good fortune. The mandarin duck, also called the "**Far East rainbow**", has been interpreted in traditional Chinese painting and sculpture to attract love and romance. Interestingly, because the mandarin duck mates for life, the bird has also come to represent marital fidelity and everlasting love.



## BIRDS / PEONIES

Scroll  
23" x 48"

Because of their ability to fly high in the sky, birds have become predominant representations of a supernatural link between Heaven and Earth. In Chinese belief, birds can be symbols of power, wealth, and good fortune. Some are signs of blessing, while others are associated with love and loyalty. On the other hand, because of its popularity among the Chinese people, the peony has been accepted as the unofficial national flower of China. It stands as a symbol of spring, feminine beauty, and abundance.



**THE BEAUTY OF PEACOCK  
DEPICTS THE MARVELOUS CREATIONS OF GOD**

*Scroll*

23" x 46.75

God's power and masterful strokes are evident in all creation, but find their most compelling expression in the beauty and colors of the peacock. Because of its superior beauty that represents the masterful hand of the Creator, it also represents awakening, guidance and protection. Here, the artist creates a splendid specimen of a peacock with feathers bordered in white.



# **WHITE PEACOCK** (PROFESSOR'S COLLECTION)

*Scroll*

23.75" x 43.5

Almost ghostly in appearance amid the bloom of colorful flowers, the white peacock is painted here as a reflection of elegance, grace, and stillness. The white peacock is highly-prized because it is a symbol of beauty, freedom, nobility, integrity, and refinement. Says the artist, "When I see a peacock, I marvel at its beauty. It is in itself a reminder for us to acknowledge our dreams and aspirations, and that we can achieve perfect beauty only if we manifest our True Self to others." This painting was done by Fely's teacher, the renowned and greatly respected Prof. Chen Bing Sun.



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“To every thing there is **season**,  
and a time to every purpose  
under the **heaven**.”

ECCLESIASTES 3:1

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F O U R   S E A S O N S

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C O L L E C T I O N

## SPRING

*Silk*

47" x 23.25"

For Spring, the artist uses a rose-tinted panorama to suggest the thawing of the earth and the re-awakening of the land. Various shades of green evoke the vegetation's coming to life after a long winter's sleep, while flowering trees begin to bloom to herald the birth of spring.



## WINTER

*Silk*

48" x 23.5"

In the artist's hands, winter is a poetic expression of desolation and nakedness. The mountain range is bald and bereft of vegetation, save for a few evergreens and sturdy pine trees. The few standing trees are stripped off their leaves, their naked branches sprawled as if in prayer. And the lake stares with a gray, lifeless reflection—as if it is in deep sleep and waiting for the spring to come again. On the water's edge and on the mountainside, a white blanket of snow and ice begin to form.



## SPRING

*Chinese Paper*  
47" x 23.75"

The light begins to shine brightly, and animals emerge from their dens. Meanwhile, plants and flowers spring into bloom. The season brings with it the feelings of joy, love, hope, youthfulness and growth. It is the time for the fulfillment of the promise of renewal and the emergence of new life.



## WINTER

*Chinese Paper*  
47.25" x 23.75"

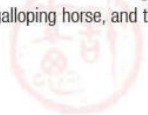
As the earth sleeps and Nature's creatures retreat, comes the season to quiet the mind, still the soul, and crystalize the inner workings of the senses. Winter is a time to get back to the roots of what is most important to a man. It is the season to acknowledge the gifts of the spirit every man cultivates, to receive one's own inner light. It marks the passing of a year as body, mind, and spirit calm down and reflect.



## MOONLIGHT

*Chinese Paper*  
47.25" x 23.75"

Showing a mastery of light and shadow, the artist used predominantly shades of black and gray to suggest nighttime, and illustrate the texture of trees, rocks and manmade structures. The rush of the flowing stream, and the two men on the road—one on a galloping horse, and the other carrying a lantern—are all clearly visible.



## SUMMER

*Chinese Paper*  
47.75" x 24.25"

The artist captures the verve and exuberance of summer with the rush of water coming from a mountainside, the lush growth of the bamboo blowing in the breeze. To the artist, summer is not just the season of warmth and plenty, but reflects something deeper and more essential. "This season is symbolic of the vitality inherent within every heart," she says.



**"SUMMER TESTIFYING GODS LOVE"**

(SUMMER)

*Chinese Paper*

16.25" x 47"

Summer is a time of plenty—it is the season when flowers bloom to lend grace and beauty to the surroundings, and lace the air with a sweet, fragrant scent. The sunny spell stimulates trees to bear fruits that ripen under the sun. The bounty provides animals with a rich supply of sustenance: nourishing nectar from flowers, and fruits, seeds, and leaves from the trees. Here, birds happily flit from branch to branch, enjoying the abundance of the season. Summer is a testament to God's love and generosity to all creatures.



**"THE FRAGRANCE OF SOUTH WIND  
& NORTH WIND"**

(WINTER)

*Chinese Paper*

16.25" x 47"

In **Song of Solomon 4:16** it is written: "Awake, north wind, and come, south wind! Blow on my garden, that its fragrance may spread everywhere. Let my beloved come into his garden and taste its choice fruits." The artist pays tribute to the elements of the north and south wind which combine to bring forth fertility, abundance and beauty to the land. The garden here is in full bloom, with flowers on the vine, leaves in thick growth, and birds enjoying its serenity. Its pleasures await to be enjoyed.



**MATTHEW 6:26**

**"Look Your Heavenly Father Feeds  
The Birds Of The Air"**

(SPRING)

*Chinese Paper*

16.25" x 47"

Inscribing her paintings with Bible verses is not just a trademark. For Fely, it is a way of bringing the word of God to her audience. In this, she paints three birds flying around narcissus flowers in full bloom. It expresses happiness, contentment, and enjoyment of God's abundant blessings. Indeed, if God can feed the birds of the air, how can He abandon man who He created in His image?



**"THE LORD IS MY SHEPHERD"**

(AUTUMN)

*Chinese Paper*

16.25" x 47"

**Psalm 23**, also referred to as "The Lord is My Shepherd", is one of the most popular Bible passages of all time. This Psalm describes God as a good shepherd who cares for and looks over every man and every creature. The artist interprets this well-loved Scripture with two shepherds tending to a water buffalo and her calf, and leading them to the bank of the river to drink. This recalls the passage in the scripture, which says, "He makes me lie down in green pastures, He leads me beside quiet waters, He refreshes my soul."



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“ One who is **gracious**  
to a poor man lends to the **LORD**.  
And He will repay him  
for his **good deed**. ”

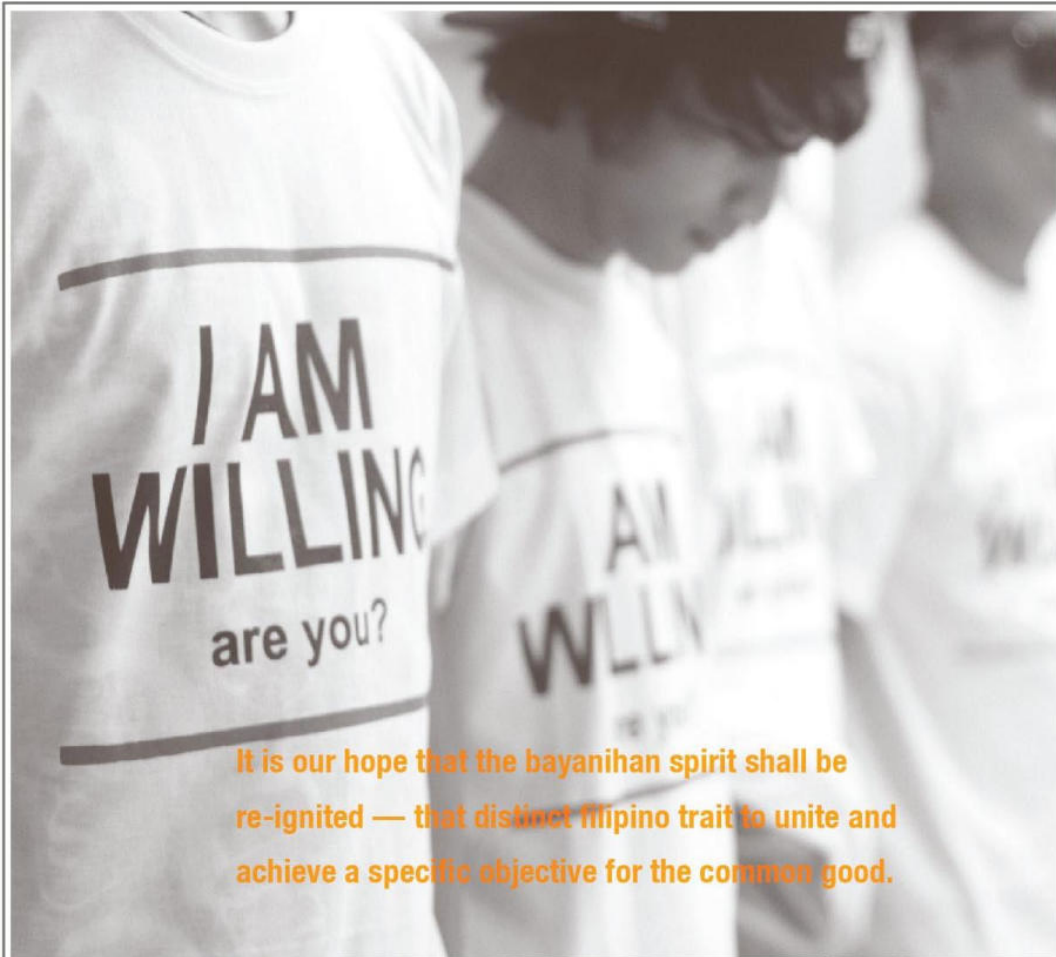
PROVERBS 19:17

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受益人

B E N E F I C I A R I E S

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It is our hope that the bayanihan spirit shall be re-ignited — that distinct Filipino trait to unite and achieve a specific objective for the common good.



**EPCALM**  
Adult Leukemia Foundation of the Philippines

**EPCALM** (Erwin Piedad Cabanag Adult Leukemia Ministries) is a Christ-centered non-stock, non-profit organization of volunteers that aim to provide personalized, practical and family oriented support for patients journeying through blood cancer. Volunteer staff help address appropriate concerns of patients and their families through every step of the journey.

Attorney Erwin P. Cabanag was City Fiscal of Dumaguete City, Negros Oriental when he succumbed to leukemia on 12 May 2005. He was 45. The vision to build the first-ever adult leukemia foundation in the country was thus born. It is now known as the **EPCALM Adult Leukemia Foundation of the Philippines, Inc.**

#### **MISSION:**

Acknowledging that God is the *Hope*, the *Healer*, and the *Provider*, EPCALM aims to be a vehicle through which patients afflicted with leukemia will experience God's love and faithfulness.

#### **VISION:**

To establish and be an internationally recognized center of excellence for spiritual, physical and emotional nourishment of leukemia patients as they journey towards wholeness.



*Spiritual Care*



*Medical*



*Financial*

#### **SERVICE ARMS**

The three service arms of **EPCALM** aim to embrace the leukemia patient, demonstrating its full commitment to journey with them.

As each patient is served, it is our hope that the *bayanihan* spirit shall be re-ignited — that distinct Filipino trait to unite and achieve a specific objective for the common good.



*Transforming Communities One Family at a Time*



**Uplift Cares Global Foundation** seeks to transform communities, one family at a time through initiatives to help improve health, give Education, provide Livelihood, and enrich Personal Growth (H.E.L.P.). Uplift Cares chooses communities in densely populated areas where it can implement programs and activities with the hope that more of the youth and their families will be transformed.



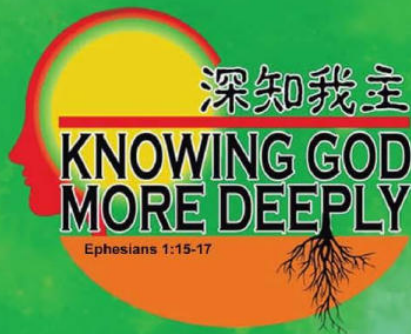
## Biblical Seminary of the Philippines

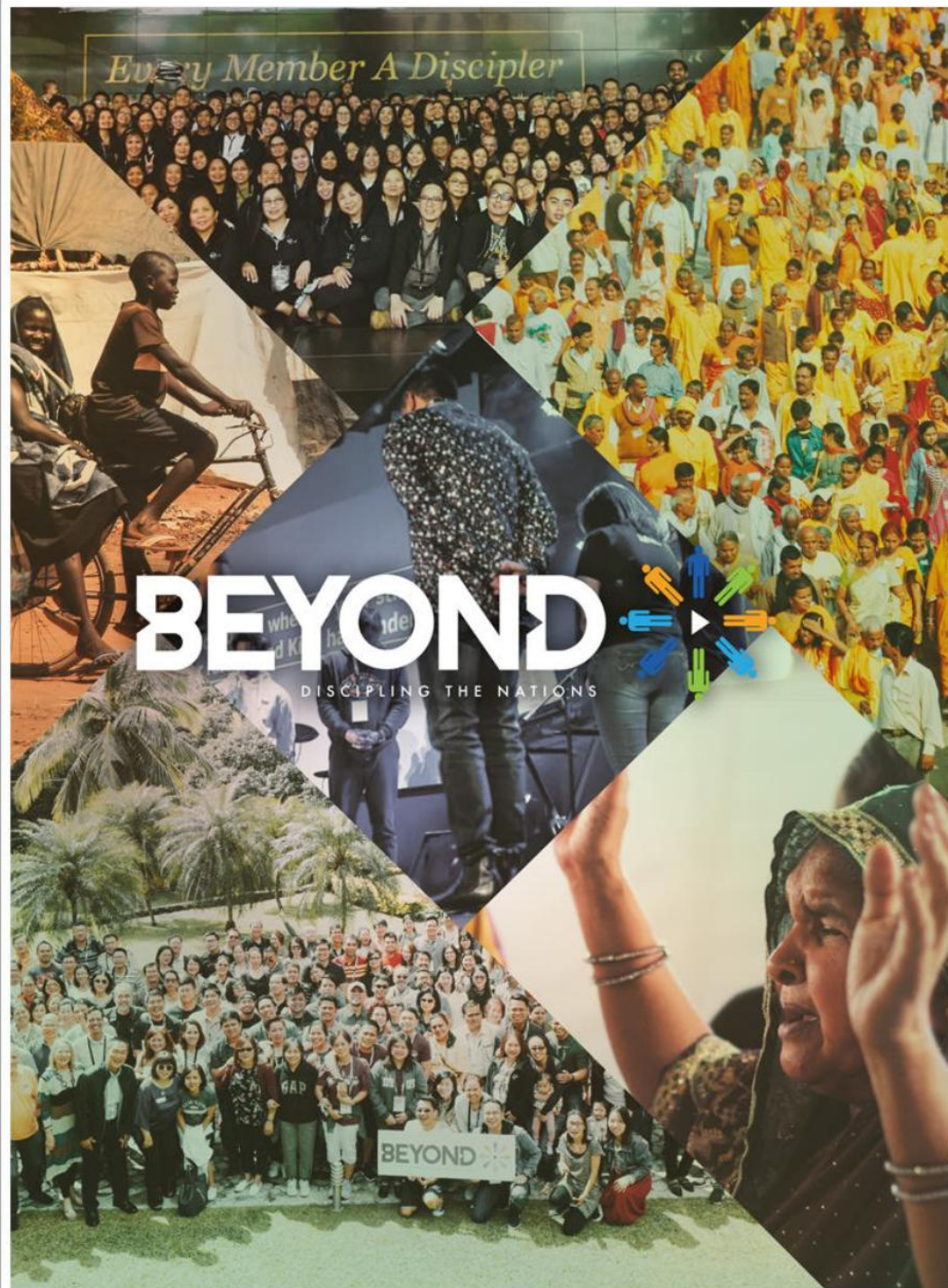
**BSOP** exists to equip God's workers with God's Word for God's work in God's world to God's glory.

It is evangelical in that the Board and the members of the faculty believe that the Holy Bible is God's only inspired and inerrant word to mankind, and the Christian's sole rule of faith, authority, and conduct.

It is evangelistic in that the winning of souls to become active witnesses of Christ is held as one of the highest Christian duties.

It is interdenominational in that those who carry administrative, advisory, and teaching responsibilities come from different evangelical and ecclesiastical persuasions. BSOP holds unity with regard to the fundamentals of the faith as a necessity, while recognizing differences in regard to non-fundamentals.

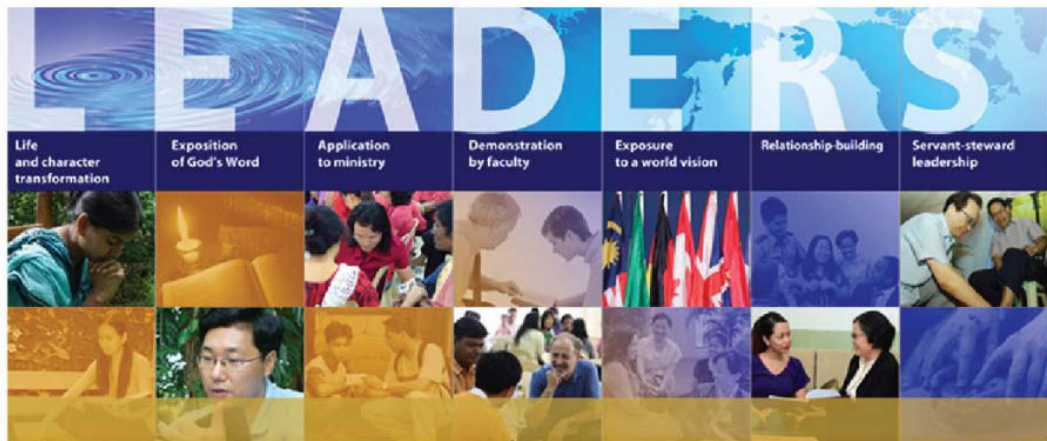




"Go therefore and make disciples of all the nations, baptizing them in the name of the Father and the Son and the Holy Spirit, teaching them to observe all that I commanded you; and lo, I am with you always, even to the end of the age."

- Matthew 28:19-20

CCF Beyond is everything that CCF does beyond the borders of the Philippines. Our heart's desire is to see the expansion of God's kingdom through multiplying small groups and house churches in developing countries around the world, connecting people to Christ and with fellow believer through Online Discipleship, and to help establish CCF satellites around the world.



At IGSL, we are passionate about producing Servant-Steward leaders through a process of balancing biblical, spiritual, and ministry skill development. We believe this requires a relational mentoring environment to catalyze personal transformation.

Our core educational values are captured in the acronym LEADERS which reflect Jesus' methods of training: instruction, modeling, experience, and environment.

By God's grace and empowerment we have seen the results — leaders who increasingly exhibit Christ-like character, biblical values, and leadership skills needed to facilitate strategic spiritual multiplication movements in their contexts in Asia and around the world. We believe a growing network of like-minded leaders in key sectors of society will exert increasing spiritual and moral influence that God can use to transform nations.

## ACKNOWLEDGEMENT

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### BRUSH WITH FAITH

The Life & Art of FELY CO SIMPSON

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